

# Wayne Romero

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## AUDIO ENGINEER

Recording and mixing engineer with professional experience across music, voice-over, podcast, and audio post production. Fluent in Pro Tools and large format consoles (API, SSL) with deep knowledge of signal flow. Experienced in all aspects of a working studio, from recording and mixing to marketing, studio management, and maintenance. Brings both the technical depth to handle any session and the client-facing speed, reliability, and finesse that keeps clients coming back — with a track record of building clientele and delivering consistent results across genres, plus the versatility to step into voice-over and audio post work.

## SKILLS

Pro Tools · SSL Duality · Ableton Live · Avid S6 / S1 · Signal Flow · Immersive Audio · Mixing  
Vintage Gear Repair · Soldering & Electronics · CAD / 3D Printing · Dante / Audio Over IP · Audio Post / Voice-Over · Studio Management

## PROFESSIONAL EXPERIENCE

### **Bias Studios June 2024 – Present**

#### ***Freelance Engineer***

- Engineered a large-format big band tracking session for the USAF Airman of Note, handling mic setup, line checks, and Pro Tools operation across a high-channel-count, two-day recording
- Record and mix music sessions across pop, rap, gospel, and jazz on vintage 40- and 32-channel API consoles; credits include Polo G, Mick Jenkins, Nino Paid, John McCutcheon, Tom Paxton, and Patrick Lundy & The Ministers of Music, with additional voice-over and podcast work for clients including DC Comics and Wondery Podcasts
- Maintain, troubleshoot, and repair vintage outboard gear, console modules, and facility systems
- Reverse engineered a broken Tuchel connector for a vintage U47 power supply using calipers and CAD software, fabricating the part via 3D printing and restoring the unit to full operation
- Work closely alongside the studio owner and senior engineers, building relationships with artists, producers, and clients across a wide range of genres and formats

### **Waynes Room Studios July 2021 – Present**

#### ***Head Engineer, Owner***

- Built and operate a professional recording studio, managing all business operations, client relationships, equipment, and facilities — developing a first-hand understanding of the challenges and decisions that go into running a studio
- Designed and installed a 7.1.4 Dolby Atmos monitoring system that was featured on Genelec's "Immersive Talks" blog; provide mixing services in both stereo and immersive formats
- Built a client base from scratch through referrals, social media, and community presence — demonstrating the ability to develop business independently

### **Christ Church Millwood 2022 – 2024**

#### ***Audio Consultant***

- Proposed and implemented audio, video, and networking solutions for the facility
- Constructed and managed CAT5-e cabling infrastructure for improved AV system functionality
- Equipped church staff with resources and training for ongoing AV system maintenance

## EDUCATION & CERTIFICATIONS

**Bachelor of Music Production & Recording Technology · Shenandoah University · Graduated May 2024**

Dante Level 1 Certified · Pro Tools Certified User · EngineEars Dolby Atmos Certified

**REFERENCES PROVIDED UPON REQUEST**